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Student Enrolment Form

Completion of this form is required for students commencing this program

New students and students who are continuing music lessons must complete and return this form with payment.

Students Details

Name ……………………………………………………………………………………….

Mobile………………………………………………………………………………………

Tel…………………………………………………………………………………………….

Email Address……………………………………………………………………………

Residence…………………………………………………………………………………..

Parent/Guardian Details (Indicate if not applicable)

Name…………………………………………………………………………………

Mobile………………………………………………………………………………….

Tel…………………………………………………………………………………….......

Email Address………………………………………………………………………

**The student enrolling for the first grade should have preliminary knowledge of their instrument of choice and score reading. For this reason, there are preparatory modules to introduce the student in score reading**

**Each grade has a corresponding level of the Associated Board of the Royal Schools of Music (ABRSM).**

**Each grade contains a specific number of modules. The grades have been divided in to modules to enable continuous assessment of the students and progress management.**

**A module is a set number of lessons that must be covered before a continuous assessment is done.**

**Each module therefore has between 12- 18 lessons, depending on the grade.**

**It should be noted that students study a minimum of seven pieces within each module and each piece of music covers particular details in technical development.**

**We highly recommend students to sit for ABRSM exams, commensurate with their grade level.**

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| --- | --- | --- | --- | --- | --- | --- |
| Instrument | ABRSM  Grade | Non-ABRSM | Period (e.g.3months) | No. of lessons per week | No. of 45  minutes lessons | No. Of 1hr Lessons |
| Piano/Key board |  |  |  |  |  |  |
| Violin |  |  |  |  |  |  |
| Guitar |  |  |  |  |  |  |
| Clarinet |  |  |  |  |  |  |
| Saxophone |  |  |  |  |  |  |
| Trombone |  |  |  |  |  |  |
| Cello |  |  |  |  |  |  |
| Trumpet |  |  |  |  |  |  |
| Flute |  |  |  |  |  |  |
| Viola |  |  |  |  |  |  |
| Voice |  |  |  |  |  |  |
| Recorder |  |  |  |  |  |  |

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| --- | --- | --- | --- | --- |
| Music Theory | ABRSM  Grade | Non-ABRSM | Period  e.g. 3months | No. of lessons per week |
|  |  |  |  |

Piano, Violin, Guitar, voice, viola, Cello, Recorder

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| --- | --- | --- |
| Grade | Amount per module |  |
| Preparatory | 7200 |  |
| Grade One | 7200 |  |
| Grade Two | 8400 |  |
| Grade Three | 9600 |  |
| Grade Four | 9600 |  |
| Grade Five | 10,000 |  |
| Grade six | 10,000 |  |

Organ, Saxophone, Clarinet, Trombone, flute, Trumpet

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| --- | --- | --- |
| Grade | Amount per module |  |
| Preparatory | 12,000 |  |
| Grade One | 12000 |  |
| Grade Two | 12000 |  |
| Grade Three | 12000 |  |
| Grade Four | 12000 |  |
| Grade Five | 12000 |  |
| Grade six | 12000 |  |

NOTE: It is important to note that the grades, as presented in this curriculum do not necessarily correspond to the grading of the Associated Board of the Royal schools of Music (ABRSM) , but rather, overlap.

The students must attend at-least 3 lessons per week for progressive skill development.

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| --- | --- | --- |
| Instrument | Module | No. of lessons per week |
| Piano/Key board |  |  |
| Violin |  |  |
| Guitar |  |  |
| Clarinet |  |  |
| Saxophone |  |  |
| Trombone |  |  |
| Cello |  |  |
| Trumpet |  |  |
| Flute |  |  |
| Viola |  |  |
| Voice |  |  |
| Recorder |  |  |

Students/ Parents/Guardians

1. I/We understand that students are responsible for remembering to attend their lessons and rehearsals and following up on class work missed.
2. I/We understand that all instrumental music students are expected to participate in ensemble rehearsals and performances.
3. I/We commit to daily home practice of at least 15 minutes.
4. I/We undertake to pay all fees associated with the Instrumental Music as advised by the school

Student/Parent signature………………………………………………Date……………………………..

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